

FUNERALS.

THE FRIENDS of Mr. DAVID BODIE are specially invited to attend the Funeral of his deceased SON, David Howard BODIE; to move from his parents' residence, No. 66, Riley-street, Woolloomooloo, at a quarter past 12 o'clock, THIS AFTERNOON, to Necropolis, THOMAS, Undertaker, 141, York-street.

AMUSEMENTS.

MASONIC HALL.

MADAME ARABELLA GODDARD

begs to announce that

LAST GRAND CONCERT

in Sydney, on

TUESDAY NEXT, June 24.

Plan of seats at Elvys.

ROYAL VICTORIA THEATRE.

Stage Manager, Mr. B. N. Jones.

Mrs. ADELAIDE BOWRING

in

ANOTHER GREAT IMPERSONATION.

PRINCESS OF WALES, 1873,

Wrote Phillips.

NOT GUILTY!

AUTHOR'S NOTICE.—This is the only correct edition of NOT GUILTY! OR MARY'S PERIL, is dedicated with feelings of deep regret, to the Theatres & Reviewers who, by means of shorthand, caused a Mutilated Copy of the Work to be circulated.

LADY CHALLONER—Mrs. ADELAIDE BOWRING.

To conclude with the laughable force of

MY PRECIOUS BETSY,

or

BOTTAU AND WAGTAIL.

Re-engagement of the

Famous Artists.

Mr. JAMES GODDEN,

who will shortly appear.

SATURDAY.

SUSAN HOPLEY.

OR, THE VICTORIOUS SERVANT GIRL.

Dress circle, 6s; stalls, 3s; family circle, 3s; pits (enlarged), 1s; gallery, 1s; boxes, 1s.

PICTURES—Dress circle, 6s; stalls, 3s; family circle, 3s; pits (enlarged), 1s; gallery, 1s; boxes, 1s.

Director, JOHN BENNETT.

POSTPONEMENT. POSTPONEMENT.

Mr. JOHN BENNETT'S BENEFIT Postponed to

THURSDAY WEEK, the 26th JUNE.

The ticket already sold will be available for that night.

C. H. I. A. R. I. N. I. S. ITALIAN AMERICAN CIRCUS.

George G. CHIARINI Director and Proprietor.

Sister G. AGNANI, Business Manager.

Mr. C. B. Snyder, General Agent.

Mr. J. S. Trimble, Assistant Agent.

HAYMARKET RESERVE.

THIS EVENING, June 20, 1873,

FOURTH NIGHT

of

THIS UNRIVALLED TROUPE,

under the command of Pavilion, brilliantly lighted with Gas, where all the comfort of a Theatre will be found.

1. Select Overture.

2. THE QUEEN'S LANCERS.

Grand evolutions by four ladies and four gentlemen, mounted on eight beautiful caparisoned steeds, under the direction of Signor Chiarini on his war charge Garibaldi.

2. FEATS OF STRENGTH with CANNON BALLS,

by the Modern Mylo. J. FELLOM, on which occasion he will carry across the ring a dumb-bell of 175 lbs.

4. C. B. S. CHIARINI, ACT.

Or a Scene at Tattersall's.

5. FAIR DUCHAL!

beautiful pony on horseback,

by Miss EMILIA BRIDGES.

Clown, EDWARD ROWLAND.

6. TUMBLING ON THE CARPET

by the Members of the Company, headed by the Champion Tumblers, the unrivaled G. HOLLAND and A. GONZALEZ.

7. PRINCE AND DUKE,

by the amazing Acrobats, G. and F. CARLO.

8. BACKWARD AND FORWARD SOMERSAULT ON HORSEBACK,

by the only Forward Somersault Rider, G. HOLLAND.

Gloves, EDWARD ROWLAND.

10. WONDERFUL BALANCING ON A TIGHT-ROPE, by M. CAMILIA BRIDGES, introducing her specialty, the DRUM SOLO, without a aid of a balance pole.

11. THE DEAD ALIVE! or a Scene in a Barrel.

GRAND COMIC ACT,

by the amazing Acrobats, G. and F. CARLO.

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13. SCANDINAVIAN HALL.

George G. CHIARINI, Manager, Mr. W. T. Johnson.

In spite of the inclemency of the weather, and the immense attraction of the Circus and other places of amusement, the cry is—“ Still they come to witness the greatest success of any diorama placed before a Sydney audience.”

JOHNSON GOWAN, your old favourite, TO-NIGHT, in three new local songs.

Miss LIZZIE HEARTWELL, in her great impersonations of K.C.B., K.C.B., Larry Dolan, Flower Girl, She Devil, and the like, and fairly took the house by storm on Saturday night.

HARRY ROGERS still continues to be a favourite with the audience. Her smile has quite undone him, with his little bunch of roses in the Broadway.

JOHNSON GOWAN, the infant wonder, the bone soloist, also brilliant.

GEORGE TURNER, the double-voice vocalist, in sensational comic and falsetto.

CONRAD BROTHERS, CONRAD BROTHERS.

Grand, dashing, and unparallelled tragedians.

From the Victoria Coliseum, from the Explorers, Cawnpore, from the River. Outbreak at Meenur. Death of Colonel Flann. View of Allahabad. The Forces. Highland Brigade. Outlying Piquet. Moonlight. Fearful Massacre of New Zealand. The Queen's Guards. The Major and his Wife. The Hiding-place in the Chapel, by Moonlight. Frightful Massacre at Cawnpore. Rebel Sepoy dividing Plunder. Gallant Charge of the Highlanders. Capture of Gun in front of Cawnpore. Heroic Conduct of Colonel Wheate's Daughter. Rebel Cavalry. Cavalry in a Gun Bounding. Enclosure of Lieutenant Hills with Sepoy Cavalry.

Capture of a Gun at Banda. Repelling a Sortie before Delhi. Agra—View of the principal Street. Cashmere. Gate of Delhi blown up. Terrible Explosion. The Assult of Delhi. Capture of the King of Delhi. Revolt at Sealcote. Death of Dr. Graham.

Attack on the Redan Battery. On the Watch—Lachnow. Beautiful Moonlight Effect. Major Eyes and Lieutenant Gordon dislodge the Oude Rebels. Death of General Neill. The attack of the Rebels' Capital. Column of Lancers. Attack on the Fort. Death of Adrien Hope. Dash. Change of Cavalry through the Burning Jungle. Fire Effect. Hindoo Burial. Magnificent Moonlight. Heavy Havelock. Calm Campbell.

SYDNEY HUNTING CLUB.—Hounds meet at Houndsup, To-MORROW, 2 p.m. sharp. G. Lloyd, hon. sec.

PERFORMANCE EVERY EVENING.

GRAND GALA MATHER!

EVERY SATURDAY AFTERNOON, at 3 o'clock p.m., for the special accommodation of people living at a distance.

Fees of admission: Reserved chairs, 6s; dress circle, 4s; family circle, 2s.

Ticket office open daily at the Circus-building, from 10 o'clock a.m., where seats can be secured for six nights in advance to avoid annoyance.

Doors open at 7 o'clock, performance to commence at 8 precisely.

All bills against the company to be presented every Monday, at the Circus, from 3 p.m. to 3 p.m.

S PENCER'S ROYAL POLYTECHNIC, 222, Pitt-street.

Open daily from 10 a.m. till 10 p.m.

MECHANICAL AND SCIENTIFIC WONDERS INNUMERABLE.

Concert in the new room Every Night.

NOW ON VIEW,

The WONDERS OF BABY, age 8 months; weight, 40 lbs. stands 2 feet 11 inches high.

Admission 1s; children under 10, half-pice.

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